

PICTURE A COOING BABY CLOSE TO ITS MOTHERS BREAST
AND YOU HAVE IN FANCY PAINTED

THE PICTURE THE WORLD LOVES BEST

BALLAD



WORDS BY
**BETH SLATER
WHITSON**

WRITER OF
"MEET ME TO-NIGHT IN DREAMLAND"
"LET ME CALL YOU SWEETHEART"
ETC. ETC ETC.

MUSIC BY
**BETTY BELLIN
AND WILL L. LIVERNASH**

COMPOSER OF
"THE ROSE IN MY GARDEN OF DREAMS"
"WHEN I'M WITH YOU" ETC. ETC.

WILL L. LIVERNASH MUSIC CO.
KANSAS CITY, MO.



NEW MUSICAL NUMBERS OF UNUSUAL MERIT NOW RIDING THE CREST OF POPULARITY



An Irresistible March Song for the Masses. Does Not Pertain to War.

"A YANKEE DOODLE BOY IS GOOD ENOUGH FOR ME"

CHORUS

By Will L. Livernash

Just..... a Yank-ee Doo-dle Boy is good e-nough for me..... Just..... a son of

The Daintiest Waltz Conception in Print.

Fascinating in Simplicity.

"TANGLED ROSES"

Valse Gentile

VALSE

By Will L. Livernash

The Standard Ballad of All Times.

"WHEN I'M WITH YOU"

CHORUS

By Will L. Livernash

rit. *a tempo*
When I'm with you, 'tis then the world seems bright,..... When I'm with you, 'tis then my heart beats light,..... I'd gladly

The Prettiest Rose Song Published.

A Treat in Every Note

"THE ROSE IN MY GARDEN OF DREAMS"

CHORUS

By Will L. Livernash

The rose in my gar-den of twi-light dreams, The rose of my rev-er-ies,..... Each pet-al dis-clos-ing, A

An Unusually Attractive Ballad of Heart and Home Interest.

"SOMETIMES"

CHORUS

By Ansel McMurtry.

Sometimes I won-der, sweetheart,..... If you re-call those old scenes,..... Sometimes I wonder if you, dear,

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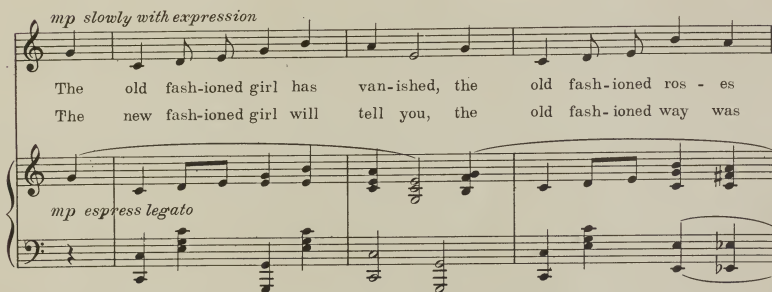
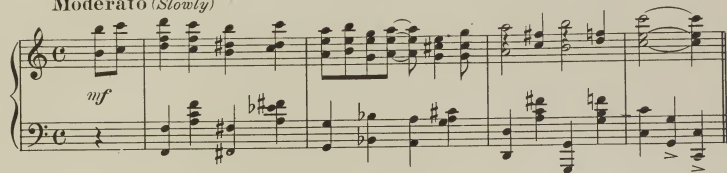
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The Picture The World Loves Best

Words by
BETH SLATER WHITSON
Writer of { "Meet Me Tonight In Dreamland"
 { "Let Me Call You Sweetheart" etc.

Music by
BETTY BELLIN & WILL L. LIVERNASH
Composer of { "The Rose In My Garden Of Dreams"
 { "When I'm With You" etc.

Moderato (Slowly)



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SENSATIONAL HIT

"The World Is Hungry For A Little Love"

A SONG WHICH WILL REACH EVERY HUMAN HEART

days our grand-moth-ers knew, But time has wrought man-y
waste on a cra-dle song, Yet could we but see her

chang-es, the world's chang-ing too it seems. But
vis-ions, and if we her dreams could know, I

still as of old, love's tale is told and we still have the old fash-ioned dreams: —
won-der if she would dif-frent be from the girl of the sweet long a-go: —

CHORUS *Slowly with plenty of expression*

Pic-ture a co-zzy fire-side, fan-cy a dear one

THE "HIGH WATER MARK" IN BALLADS
"The Rose In My Garden Of Dreams"

there, — Pic - ture a smile of wel - come, —

af - ter a day of care, — Pic - ture a ooo - ing

ba - by — close to its moth - er's breast, — And you have in fan - cy

slower paint-ed the pic - ture the world loves *a tempo* best. — *1* best. — *2*

THE STANDARD BALLAD OF ALL TIMES

"When I'm With You"

BEAUTIFUL HARMONY FOR QUARTETTES, ETC.
The Picture etc. 3

ASK YOUR DEALER FOR

"Sometimes"

A BALLAD OF HEART AND HOME INTEREST

Rayner Dalheim & Co.
Music Printers & Engravers
Chicago, Ill.

The Supreme Ballad Hit of the Season

"LET'S BE THE SAME OLD SWEETHEARTS"

(And Love In The Same Old Way)

By Beth Slater Whitson, Betty Bellin and Will L. Livernash

CHORUS *Startly with expression*

Let's be the same old sweet-hearts, the same as we used to be. When I was the world to you dear, and you were the world to me. It seems that I can't for - get you. and



Words are inadequate to properly paint for you a picture of this little ballad gem. It is one of those songs in which you can picture yourself after a little "lovers quarrel" as saying "Let's Be The Same Old Sweethearts," (And Love In The Same Old Way). It is a real "heart throb" which will simply win its way so deep into your heart that you will never tire of singing it.

"THE WORLD IS HUNGRY FOR A LITTLE LOVE"

By CARLOYN AYRES TURNER



The world is hun - gry for a lit - tle bit of love, As the days go by, Some - one is long - ing for a pleas - ant lit - tle am - ple, As you pass him by.

Here is a song that will go straight to the hearts of everyone who hears it. Thousands will silently picture this very same "heart story" in their own lives while singing or listening to this song. The melody is the dainty sparkling type which positively haunts you after hearing it once. Everyone will enjoy this beautiful number.

"LOVE O' MINE"

By ANSEL McMURTRY & W. R. CLAY

Love O' Mine, I'll be true, I'll be hap - py with you, To the end of the world I'll be thine. When you're sad, when you're glad, when great sor - row you've had, I'll be with you in rain or sun - shine. Love O' Mine, I'll be



In "Love O' Mine" we really have a classic ballad in popular form. Lovers of real good melodies will find particular delight in playing this number as the beautiful counter melodies and delicate harmonies are decidedly tuneful and pleasing. The poem is a little story from life and very appealing. The title page is a work of art.

The above numbers can be obtained from any music department or direct from us at 15 cents each postpaid
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OTHER NUMBERS OF UNUSUAL MERIT WHICH WE PUBLISH

The Rose In My Garden of Dreams.
Yankee Doodle Boy Is Good Enough For Me.
Tangled Roses Waltz.
The World Is Hungry For A Little Love.

Sometimes.
The Picture The World Loves Best.
When I'm With You.
Whispering Willows.

Let's Be The Same Old Sweethearts (And love in the same old way).
Love O' Mine.